INDEX TO VOLUME 21
AUTHOR AND SUBJECT INDEX

BRONTE, CHARLOTTE. See Miecznikowski.

Buckley, William K. Review-Essay: Céline: The Rumble Under Our Floorboards 432

BURNEY, FRANCES. See McMaster.

CARY, JOYCE. See Cuddy-Keane.

CATHER, WILLA. See Rosowski.

CÉLINE, LOUIS-FERDINAND. See Buckley.

Clark, Miriam Marty. Consciousness, Stream and Quanta, in *To the Lighthouse* 413

COOPER, JAMES FENIMORE. See Person.

Cuddy-Keane, Melba. Joyce Cary and the Question of Critical Context 424

DICKENS, CHARLES. See Johnson, Malone, Raphael, and Schroeder.

FIELDING, HENRY. See Kropf and Ruml.

Gallagher, Susan Van Zanten. A Domestic Reading of *The House of the Seven Gables* 1

GASKELL, ELIZABETH. See Holstein and Martin.

Gillespie, Michael Patrick. Review-Essay: An Ethos of Reading: Reactions to Some Critical Assumptions in Recent Interpretations of the Works of James Joyce 78

GREENE, GRAHAM. See Hollahan.

Harris, Susan K. Four Ways to Inscribe a Mackerel: Mark Twain and Laura Hawkins 138

HAWTHORNE, NATHANIEL. See Gallagher and Idol.

Heller, Lee E. The Stranger in the Mirror: Incest, Text, and the Making of Meaning in *Pierre* 389

Hollahan, Eugene. Of Course the Whole Thing Was Couéism: *The Heart of the Matter* as a Critique of Emile Coué's Psychotherapy 320

Hollister, Michael. Melville's Gam with Poe in *Moby-Dick*: Bulkington and Pym 279

Holstein, Suzy Clarkson. Finding a Woman's Place: Gaskell and Authority 380

Idol, John L. Review-Essay: Holding the Mirror up to Hawthorne: Three Recent Critical Reflections 332

Johnson, Patricia E. *Hard Times* and the Structure of Industrialism: The Novel as Factory 128

JOYCE, JAMES. See Gillespie and Rossman.

Kropf, Carl R. Judgment and Character, Evidence and the Law in *Tom Jones* 357

Malone, Cynthia Northcutt. The Fixed Eye and the Rolling Eye: Surveillance and Discipline in *Hard Times* 14

Martin, Carol A. Gaskell's Ghosts: Truths in Disguise 27

McMaster, Juliet. The Silent Angel: Impediments to Female Expression in Frances Burney's Novels 235

McNeely, Trevor. "Lo" and Behold: Solving the *Lolita* Riddle 182

MELVILLE, HERMAN. See Heller and Hollister.

MEREDITH, GEORGE. See Michta.

Michta, Natalie Cole. The Legitimate Self in George Meredith's *Evan Harrington* 41

Miecznikowski, Cynthia.	"Do you never laugh, Miss Eyre?": Humor, Wit and the Comic in *Jane Eyre* 367
NABOKOV, VLADIMIR.	See McNeely.
O'BRIEN, FLANN.	See O'Grady.
O'Grady, Thomas B.	High Anxiety: Flann O'Brien's Portrait of the Artist 200
Person, Leland S., Jr.	Cooper's Queen of the Woods: Judith Hutter in *The Deerslayer* 253
Raphael, Linda.	A Re-vision of Miss Havisham: Her Expectations and Our Responses 400
Richter, Harvena.	The *Ulysses* Connection: Clarissa Dalloway's Bloomsday 305
Rosowski, Susan J.	Writing Against Silences: Female Adolescent Development in the Novels of Willa Cather 60
Rossman, Charles.	The Critical Reception of the "Gabler *Ulysses*": Or, Gabler's *Ulysses* Kidd-napped 154
Ruml, Treadwell II.	*Jonathan Wild* and the Epistemological Gulf Between Virtue and Vice 117
Schork, R. J.	Victorian Hagiography: A Pattern of Allusions in *Robert Elsmere* and *Hellbeck of Bannisdale* 292
Schroeder, Natalie E. and Schroeder, Ronald A.	Betsey Trotwood and Jane Murdstone: Dickensian Doubles 268
TWAIN, MARK.	See Harris.
WARD, MRS. HUMPHRY.	See Schork.
WOOLF, VIRGINIA.	See Clark and Richter.

BOOKS REVIEWED
(Reviewer identified in parentheses)

Anderson, Linda R. — *Bennett, Wells, and Conrad: Narrative in Transition* (Glenda A. Hudson) 339

Beasley, Jerry C., and O M Brack, eds. — *The Adventures of Ferdinand Count Fathom* by Tobias Smollett (Kevin L. Cope) 442

Bender, Bert. — *Sea-Brothers: The Tradition of American Sea Fiction From Moby-Dick to the Present* (Vernon Hyles) 444

Cahalan, James M. — *The Irish Novel: A Critical History* (Marilyn Throne) 446

Couto, Maria. — *Graham Greene—On the Frontier: Politics and Religion in the Novels* (J. Madison Davis) 448

Cunningham, Valentine. — *British Writers of the Thirties* (Fred Warner) 96

Dekker, George. — *The American Historical Romance* (Larry J. Reynolds) 98

Devlin, D. D. — *The Novels and Journals of Fanny Burney* (Mona Scheuermann) 100

Doody, Margaret Anne. — *Frances Burney: The Life in The Works* (Joseph F. Bartolomeo) 450

Dryden, Edgar A. — *The Form of American Romance* (Gary Scharnhorst) 341

Duthie, Enid L. — *The Brontës and Nature* (Glenda A. Hudson) 100

Evans, Michael. — *Claude Simon and the Transgressions of Modern Art* (Robert R. Brock) 342

Everman, Welch D. — *Who Says This?: The Authority of the Author, the Discourse, and the Reader* (J. Madison Davis) 102

Gilbert, Sandra M. and Susan Gubar. — *No Man's Land: The Place of the Woman Writer in the Twentieth Century. Volume I: The War of the Words* (Katherine Fishburn) 104

Kay, Carol. — *Political Constructions: Defoe, Richardson, & Sterne in Relation to Hobbes, Hume, & Burke* (Charles H. Hinnant) 452

Lawson, Lewis A. — *Following Percy, Essays on Walker Percy's Work* (David W. Madden) 344

Mellor, Anne K. — *Mary Shelley: Her Life, Her Fiction, Her Monsters* (Laura Claridge) 454

Milbauer, Asher Z. and Donald G. Watson, eds. — *Reading Philip Roth* (David W. Madden) 210

Miles, Rosalind. — *The Female Form: Women Writers and the Conquest of the Novel* (Katherine Fishburn) 104

Miller, D. A. — *The Novel and the Police* (Richard Hull) 108

Mooneyham, Laura G. — *Romance, Language, and Education in Jane Austen's Novels* (Barry Roth) 111

Morgan, Rosemarie. — *Women and Sexuality in the Novels of Thomas Hardy* (Annette Sisson) 211

Mullen, John. — *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* (Kevin L. Cope) 214

Nelson, Robert J. — *Willa Cather and France: In Search of the Lost Language* (Joan Wylie Hall) 217

Patterson, Mark R. — *Authority, Autonomy, and Representation in American Literature, 1776-1865* (William R. Everdell) 458

Person, Leland S., Jr. — *Aesthetic Headaches: Women and a Masculine Poetics in Poe, Melville, & Hawthorne* (Vernon Hyles) 219

Peters, Catherine. — *Thackeray's Universe: Shifting Worlds of Imagination and Reality* (Glenda A. Hudson) 460

Reynolds, David S. — *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville* (Gary Scharnhorst) 221

Reynolds, Larry J. — *European Revolutions and the American Literary Renaissance* (Lonnie L. Willis) 462

Schriber, Mary Suzanne. — *Gender and the Writer's Imagination, From Cooper to Wharton* (Lee Bartlett) 223

Schwarz, Daniel R. — *Reading Joyce's "Ulysses"* (Rosemarie A. Battaglia) 224

Segal, Naomi. — *Narcissus and Echo: Women in the French Récit* (William R. Everdell) 228

Sunstein, Emily W. — *Mary Shelley: Romance and Reality* (Laura Claridge) 454

Thompson, James. — *Between Self and World: The Novels of Jane Austen* (Lila Graves) 346

Uphaus, Robert W., ed. *The Idea of the Novel in the Eighteenth Century* (Barry Roth) 464

Varey, Simon. *Henry Fielding* (Rex Stamper) 349

Wiesenfarth, Joseph. *Gothic Manners and the Classic English Novel* (Elizabeth Langland) 352

Wilde, Oscar. *Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making*, ed. Philip E. Smith II and Michael S. Helfand (Michael Patrick Gillespie) 466

Wright, Andrew. *Fictional Discourse and Historical Space: Defoe and Theroux, Austen and Forster, Conrad and Greene* (Kevin L. Cope) 112

Woodress, James. *Willa Cather: A Literary Life* (Peter Casagrande) 229